



## BIOGRAPHY

Austrian soprano **Lisa Cristelli** began her musical education in Graz, where she studied violin and ballet from an early age. Already showing a rich voice with a distinctive timbre, she appeared as a soloist in concerts and opera productions during her teenage years. She began her voice studies at the age of 16 at the Music Academy of Graz and continued at the University of Music and Performing Arts of Vienna, where she was awarded the advanced diploma (Master) in singing. She has attended masterclasses with artists such as Montserrat Caballé, Ernesto Palacio and Irina Gavrilovici. In October 2008 she was awarded a one-year scholarship by Centro Universale di Belcanto to study with Mirella Freni at her Academy in Modena, Italy.

**She has appeared** with a number of national orchestras and ensembles, including Grazer Philharmonisches Orchester, Austria Trompeten Consort, Jeunesse Orchester Wien, Jeunesse Orchester Niederösterreich, and the Originalklangensemble der Universität Graz. She also has a strong lied and chamber music repertoire, performing with pianists such as Nicholas Carthy, Ramin Bahrami, Pietro Mariani, Jeanne Mikitka, Robert Pöch and Katharina Mayer-Heimel.

**2009 saw her debut** in Germany as Monteverdi's Euridice, Speranza and Eco at the Pfalztheater, Kaiserslautern, in Switzerland at the Gstaad Festival with Bach's H-moll-Messe and in Italy with a Lieder and Aria Recital at Teatro Animosi, Carrara, together with the bariton Sergio Bologna and accompanied by M° Pietro Mariani.

She also appears in contemporary music. **2010** she sang the soprano lead in the world premiere of "Les grandes poèmes", 1st symphony, by Austrian composer Christian Klöckl and **2011** she appeared in the world premiere of Austrian composer Franz Cibulka's "Kantate von der Unerhörtheit der Gänse" and **2012** in the world premiere of M° Cibulka's "Gnadenreiche Zeit".

From 2011 until 2014 she kept touring to Eastern Europe and China with Vienna Strauss Orchestra.

Recitals of the recent years include projects as: „Concerto lirico“ (2009), „Weihnacht“ (2010), „Fin de siècle“ (2011), „Querbeet“ (2012), „Under the Greenwood Tree“ (2013), „Canciones españolas“ (2014), „Saitenhieb & Ohrenschaus“ (2015), „Österreichisch-deutsche Begegnung“ (2016).

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